

## The iconic contours of Samo or Wooden skin”

Why does the artist, Antonio Samo, decide to make half-naked figures, with T-shirts, that remain us the famous heros of comics, or what is more, why does he decide to take into account some contemporary cliches, in which they are shown with very little dress that imitate with an extrem realism the clothes texture and the skin, and whose imprecise and reiterated faces try to make us questioning for the anthropological sense of our lifes?

It might not be the most important matter to ask ourselves for the reasons, but it should be interesting to look for the meaning of the point of view that these kind of sculptures suggest us, because apart from the reasons of them- esthetic or sensorials as the Lime tree smell, or the texture that provides the African Ayous- the figures have an intrinsic value, where the human existence , man or woman, rebirths from its fragility in an instant, being overflowed in its privacy by repressed feelings and attitudes, or even personal alibis.

The logos on their T-shirts help to change to inward from determining social factors. That is the way to show out everything around which bans and prohibits us to be as we would like to.

Samo s inexpressive and imprecise faces contrast with their clothes, they talk from the silence and they seem to be surprised in an intimate moment. Could they be a psychological self-portrait? Of course they could. They are the iconic contours of the behavior that we have to control every day. The wooden-skin, where the human existence is the main concept, allows the artist to achive a sensorial result.

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